

THE DEEPER THE LOVE

WHITESNAKE

♩ = 105

INTRO

1 2 3 4 5 6 7 8 9 10 11

The intro consists of 11 measures. The guitar part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a series of whole notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, and F#4. The bass part (bottom staff) is in bass clef and contains a series of whole notes: D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, and D2.

A VERSE

F#M7ADD4 E Dsus2 Asus2 A

12 13 14 15

The verse section starts at measure 12. The guitar part (top staff) has a key signature of two sharps and a 4/4 time signature. Measure 12 has a whole note F#4. Measure 13 has a whole note C#5. Measure 14 has a whole note F#4. Measure 15 has a whole note C#5. The bass part (bottom staff) has a key signature of two sharps and a 4/4 time signature. Measure 12 has a whole note D2. Measure 13 has a whole note G2. Measure 14 has a whole note D2. Measure 15 has a whole note G2. A slur connects the notes in measure 15, with a '4' under the first note and a '6' under the last note.

F#M7ADD4

E

E/G#

A

16 17 18 19

The verse continues from measure 16. The guitar part (top staff) has a key signature of two sharps and a 4/4 time signature. Measure 16 has a whole note F#4. Measure 17 has a whole note C#5. Measure 18 has a whole note F#4. Measure 19 has a whole note C#5. The bass part (bottom staff) has a key signature of two sharps and a 4/4 time signature. Measure 16 has a whole note D2. Measure 17 has a whole note G2. Measure 18 has a whole note D2. Measure 19 has a whole note G2. A slur connects the notes in measure 19, with a '4' under the first note and a '6' under the last note.

B PRE - CHORUS

Bsus2/4

Asus2/C#

Dsus2

Esus4

E

Esus2

E

20 21 22 23 24

The pre-chorus section starts at measure 20. The guitar part (top staff) has a key signature of two sharps and a 4/4 time signature. Measure 20 has a whole note F#4. Measure 21 has a whole note C#5. Measure 22 has a whole note F#4. Measure 23 has a whole note C#5. Measure 24 has a whole note F#4. The bass part (bottom staff) has a key signature of two sharps and a 4/4 time signature. Measure 20 has a whole note D2. Measure 21 has a whole note G2. Measure 22 has a whole note D2. Measure 23 has a whole note G2. Measure 24 has a whole note D2.

C CHORUS

Asus4

A

Asus4

A

F#M7

25 26 27 28

The chorus section starts at measure 25. The guitar part (top staff) has a key signature of two sharps and a 4/4 time signature. Measure 25 has a whole note F#4. Measure 26 has a whole note C#5. Measure 27 has a whole note F#4. Measure 28 has a whole note C#5. The bass part (bottom staff) has a key signature of two sharps and a 4/4 time signature. Measure 25 has a whole note D2. Measure 26 has a whole note G2. Measure 27 has a whole note D2. Measure 28 has a whole note G2.

Asus4

A

Asus4

A

F#M7

8^{va}

29

30

31

32

21 22 24 (24)

18 17 19 (19)

33

E

34

35

A

A VERSE 2

36

37

38

39

40

41

42

43

A

12-10-12-14

B PRE - CHORUS 2

Bsus2/4

Asus2/C#

Dsus2

Esus4

E

Esus2

E

44

45

46

47

48

12 9 (9)

7 (7) (7)

C CHORUS 2

Asus4

A

Asus4

A

F#M7

8^{va}

49

50

51

52

21 22 24 (24)

18 17 19 (19)

Asus4 A Asus4 A F#M7

8va

53 54 55 56

21 22 24 (24) 18 17 19 (19)

BRIDGE

57 58 59 60 61 62

PRE - CHORUS 3

8sus2/4 Asus2/C# Dsus2 Esus4 E Esus2 E

63 64 65 66 67

P.M. -1 P.M. -1 P.M. -1 P.M. P.M. P.M. P.M. -1

7 6 9 7 7 9 6 9 7 7 7 6 9 7 7 7 9 6 9 7 9 9 7 9 9 12

SOLO

Asus4 A Asus4 A F#M7

68 69 70 71

P.M. -1 P.M. -1 P.M. -1 P.M. LET RING P.M. -1

3 2 2 0 0 2 0 2 4 2 3 2 2 0 4 2 4 4 2 2 0 2 2 1 2 1 4 0 0 2 0

Asus4 A Asus4 A F#M7

72 73 74 75

P.M. -1 P.M. P.M. -1 P.M. P.M. -1

3 2 2 0 0 2 0 3 2 2 0 4 2 4 4 2 2 0 2 2 10 7 5 5 7 (7) 5 0 0

CHORUS 4

Asus4 A Asus4 A F#m7

8va -----

93 94 95 96

FULL

FULL

21 22 22 (22) 18 17 17 (17)

Asus4 A Asus4 A F#m7

8va -----

97 98 99 100

FULL

FULL

FULL

21 22 22 (22) 18 17 17 (17) 17 16 14 16 17

OUTRO CHORUS

Asus4 A Asus4 A F#m7

8va -----

101 102 103 104

FULL

FULL

(17) 21 19 24 (24) 18 17 17 (17) 17 16 14 16 17

Asus4 A Asus4 A F#m7 FADE OUT

8va -----

105 106 107 108

FULL

FULL

(17) 21 19 24 (24) 18 17 17 (17) 17 16 14 16 17